

Key for Filmmaking Career Match-Up

1. K Actor
 2. H Associate producer
 3. T Best boy grip
 4. E Assistant director
 5. D Camera operator
 6. N Casting director
 7. R Costume designer
 8. M Director
 9. S Prop master
 10. G Executive producer
 11. Q Gaffer
 12. F Key costumer
 13. O Key grip
 14. J Photography director
 15. B Producer
 16. P Production designer
 17. L Script supervisor
 18. A Set designer
 19. I Set decorator
 20. C Show runner
- A. Oversees the construction of the sets.
 - B. Responsible for all financial aspects of a show.
 - C. Writing executive producer who hires the writing team.
 - D. Operates the camera.
 - E. Runs the set and is responsible for keeping the director on course with the production day.
 - F. Responsible for care of wardrobe.
 - G. Manages every aspect of a show.
 - H. Deals with scheduling the production, hiring crew, and ordering equipment.
 - I. Decorates with furniture, drapes, textures, etc.
 - J. Translates the screenplay into moving images.
 - K. Assumes character and performs role in script.
 - L. Maintains an accurate shooting script and records in detail all information related to take.
 - M. Responsible for directing the actors.
 - N. Finds, auditions, and negotiates for the services of actors.
 - O. Supervises transporting cameras, rigging, and scaffolding.
 - P. Supervises the search of locations and designs sets.
 - Q. Responsible for lighting
 - R. Researches and designs all costumes.
 - S. Maintains all props.
 - T. Assists the key grip in taking care of equipment.